

Performance Time: 6.23 min.

Words & Music by F. Farian, G. Reyam, B. Dowe, J. McNaughton, B. Hebb & F. Jay

THE BONEY M. MEGA MIX!

Featuring the Boney M. Hit Songs: "Rivers Of Babylon", "Sunny", "Daddy Cool" & "Rasputin"

Brass Band Score

Arranged by Frank Bernaerts

Steady Disco Beat ♩ = 126 "Rivers Of Babylon"

Score for measures 1-9, measures 10-15 are on the next page.

Brass Instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani.

Drum Kit: Drums (Susp. Cymbal (soft mallets), Take Drum Sticks), Shaker, Tambourine, Glockenspiel, Xylophone.

Dynamic markings: *mf*, *f*, *mp*.

"Rivers Of Babylon" (F. Farian, G. Reyam, B. Dowe & J. McNaughton)
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Score for measures 10-15.

Brass Instruments: Soprano Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Shk., Tamb., Glock., Xyl.

Dynamic markings: *f*, *mp*, *mf*.

Performance instructions: *2x only*, *h.h.*, *s.c.*

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1. 2.

Sop. Cor. *Play*

Solo Cor.

Rep. Cor.

2nd Cor. *Play*

3rd Cor. *Play*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Sample Score

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

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Sop. Cor. *f con tromba*

Solo Cor. *f con tromba*

Rep. Cor. *f con tromba*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f con tromba*

Solo Hn. *f con tromba*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Shk. *mf*

Tamb. *mf*

Glock. *mf*

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor. *mf*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

Drums

Shk.

Tamb.

Glock.

Xyl.

Sample Score

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1.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

51 52 53 54 55 56

58

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

57 58 59 60 61

Sample Score

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Xyl.

Sample Score

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